

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

**Thursday**  
**Noon Series**

12:10 pm • WALTER HALL  
EDWARD JOHNSON BUILDING

PERCUSSION ENSEMBLE

MARCH 31, 1988

Military Music from the 17th and 18th centuries

The Long Roll

Three Camps

Downfall of Paris

Hell on the Wabash

(1775)

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The Anacreontic Song

God Save the Queen

British Grenadiers

Scotland the Brave

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Pretty Girl Milking the Cow

Chester

Yankee Doodle

Dixie's Land

Fayetteville Tennessee

The Devil's Dream

Some Distance from Prussia

Roslin Castle Dead March

Hey! Johnnie Cope

Wreckers Daughter Quickstep

William Billings, 1770

1750 and 1860 versions

Dan Emmett, 1859

Robin Engelman, 1980

1745

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Northbound

Gabe Taryan, 1987

Shauna Powers and Mark Rutledge, piano

Andrew Morris and Mark Mazur, percussion

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Ionization

Edgar Varèse, 1934

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Kathy Armstrong, Chris Braun, Anne Marie Borth, Blair Mackay,  
Mark Mazur, Andrew Morris, John LaPorte, Suzanne Seinader,  
Michael Shiner, Cathy Jo Thompson, Gabe Taryan, Steven  
Wassmansdorf.

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